

*Trois*  
*D U O S*  
*pour*  
*Guitarre & Violon*  
*Composés*  
*par*  
***FERD: CARULLI.***  
*— Oeuv: 4. —*  
*Hambourg,*  
*Ches, Jean Auguste Böhme.*  
*Facsimile.*

## GUITARRE

Larghetto

## DUETTO I



## RONDO

## ALLEGRETTO



GUITARRE

3



## GUITARRE

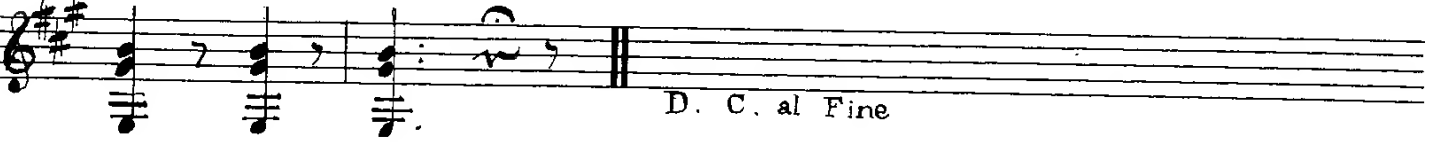
## POLLAZZA

3/4  
poco  
f

C. 4.

# GUITARRE

5



D. C. al Fine



## GUITARRE

7

Sheet music for guitar, page 7. The music is written in G major (one sharp) and 4/4 time. It features a variety of guitar techniques, including natural harmonics (indicated by a circle over a note), palm mutes (indicated by a 'p' in a circle), and a double bar line with a repeat sign. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle over a note), palm mutes (indicated by a 'p' in a circle), and a double bar line with a repeat sign. The music consists of a mix of single-note lines and chords, with some staves featuring complex rhythmic patterns and others focusing on sustained chords. The bottom of the page shows four empty staves.

## VIO LINO .

**D U E T T O I**

*Larghetto*

*dol*

*Fine*

*D. C. Fino al Fine*

*Rondo*

*f*

*f*

*f*

*f*

*f*

*Fine*

*C. 4.*



VIOLINO

Violino musical score, measures 1-10. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a trill (tr.) in measure 10. A double bar line appears at the end of measure 10.

D. C. Fino al Fine

**D UETTO II**

Duetto II musical score, measures 11-20. The key signature is one sharp (F#). The tempo is marked "Largo" with a 3/4 time signature. The notation includes various note values, rests, and dynamics such as "dol" (dolce) and "Fine poco". A double bar line appears at the end of measure 20.

Fine poco

D. C. al Fine

## VIOLINO

## POLLAZZA

Violino score for Pollacca. The piece is in 3/4 time, key of D major (one sharp). The tempo is marked 'poco f'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a double bar line with repeat dots. The third staff also contains a double bar line with repeat dots. The fourth staff includes dynamic markings 'f' and 'p'. The fifth staff includes a dynamic marking 'f'. The sixth staff includes a dynamic marking 'f'. The seventh staff includes a dynamic marking 'f'. The eighth staff includes a dynamic marking 'p'. The ninth staff includes a dynamic marking 'p'. The tenth staff includes a dynamic marking 'p'. The eleventh staff includes a dynamic marking 'p'. The piece concludes with a double bar line.

VIOLINO

DUETTO III *Largo*

The musical score for the Violino part of Duetto III is written in G major (one sharp) and 6/8 time. The tempo is marked *Largo*. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including slurs, ties, and dynamic markings such as *dol* (dolce), *f* (forte), and *dol assai* (dolce assai). The piece concludes with a double bar line on the 11th staff.

## VIOLINO

RONDO  
ALLEGRETTO

This page contains the musical score for the Violino part of a Rondo in Allegretto tempo. The score is written on 12 staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line and the marking "C. 4." below the final staff.

C. 4.

VIOLINO

7

The musical score for Violino on page 7 consists of ten staves. The key signature is G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and ornaments. Dynamics like *p* (piano) and *f* (forte) are indicated. The piece concludes on the tenth staff with a double bar line and the word "Fine".